

# GERMAN CÁRDENAS

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<http://germancardenas.com>

## EDUCATION

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May 2010	YALE SCHOOL OF DRAMA	Master of Fine Arts in Set Design
June 2000	UNAM (MEXICO)	Bachelor of Arts in Architecture

## AWARDS / HONORS

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2011	KENNEDY CENTER	Certificate of Merit Award for “The Laramie Project”
2010	CONNECTICUT CRITICS CIRCLE NOMINATION	Outstanding Set Design for “Jelly’s Last Jam”
2007-2009	PAEE – FONCA	Mexican Scholarship for Studies Abroad
2008	YALE SCHOOL OF DRAMA	The Eldon Elder Fellowship

## ACADEMIC APPOINTMENTS

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2016–present	RIDER UNIVERSITY	Associate Professor
2011–present	RIDER UNIVERSITY	Assistant Professor Level II
Spring 2011	RIDER UNIVERSITY	Adjunct Professor and Temporary Technical Director

## SELECTED TEACHING AT RIDER UNIVERSITY

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THE 115: Stage Craft  
THE 317: Scenic Design  
THE 218: Stage Lighting  
THE 118: Visual Imagination  
THE 226: Drafting for the Stage  
THE 227: Scenic Painting and Props  
THE 120: Theater Appreciation  
THE 111: Theater Lab

## RELATED EXPERIENCE

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April 2016	New Jersey Thespian Festival	Juror for Marketing, Stage Management and Make-Up
January 2016	Electronic Theater Control in NYC	Training sessions
Summer 2015	UDLAP / Cholula (Mexico)	Taught Summer Courses on Theater (BFA)
Summer 2012	TEATRO EL QUIJOTE / Uruapan (Mexico)	Taught the Summer Course “Design for Drama”
Summer 2009	TEATRO EL QUIJOTE / Uruapan (Mexico)	Taught the Summer Course “Design for Drama”
2008–2009	UIIM / Pátzcuaro (Mexico)	Consultant for Curricula and Academic Program

## SCENIC DESIGN CREDITS AT RIDER UNIVERSITY

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<i>Production / VENUE / City</i>	<i>Director</i>	<i>Year</i>
<i>Heathers / YVONNE THEATER / Lawrenceville</i>	Rebecca Simon	2018
<i>A flee in her ear / BLC THEATER / Lawrenceville</i>	Carter Gill	2018
<i>Disgraced / YVONNE THEATER / Lawrenceville</i>	Miriam Mills	2017
<i>Good Person of Setzuan / BLC THEATER / Lawrenceville</i>	Louis Goldberg	2017
<i>Bonnie and Clyde / YVONNE THEATER / Lawrenceville</i>	Robin Lewis	2017
<i>Once on this Island / YVONNE THEATER / Lawrenceville</i>	Trent Blanton	2017
<i>Inherit the Wind / YVONNE THEATER / Lawrenceville</i>	Miriam Mills	2017
<i>L'enfant et les Sortilèges / WESTMINSTER OPERA THEATER / Princeton</i>	Irina Gachechiladze	2016
<i>Sour Angelica / WESTMINSTER OPERA THEATER / Princeton</i>	Irina Gachechiladze	2016
<i>She Kills Monsters / YVONNE THEATER / Lawrenceville</i>	Trent Blanton	2016
<i>Spring Awakening / YVONNE THEATER / Lawrenceville</i>	Miriam Mills	2016
<i>Dancepaces / BLC THEATER / Lawrenceville</i>	Kim Vaccaro	2016
<i>A little night music / YVONNE THEATER / Lawrenceville</i>	Nathan Hurwitz	2016
<i>Catch me if you can / YVONNE THEATER / Lawrenceville</i>	Robin Lewis	2015
<i>Ubu Roi / BLC THEATER / Lawrenceville</i>	Carter Gill	2015
<i>The Praying Mantis / YVONNE THEATER / Lawrenceville</i>	Trent Blanton	2015
<i>Machinal / YVONNE THEATER / Lawrenceville</i>	Miriam Mills	2015
<i>Zombie Musical (ZM) / YVONNE THEATER / Lawrenceville</i>	Sean Daniels	2014
<i>Lucky Stiff / YVONNE THEATER / Lawrenceville</i>	Nathan Hurwitz	2014
<i>Merrily we roll Along / YVONNE THEATER / Lawrenceville</i>	Nathan Hurwitz	2013
<i>Reasons to be Pretty / BLC THEATER / Lawrenceville</i>	Miriam Mills	2013
<i>Metamorphoses / YVONNE THEATER / Lawrenceville</i>	Trent Blanton	2013
<i>The Full Monty / BLC THEATER / Lawrenceville</i>	Robin Lewis	2013
<i>Crumble / SPITZ THEATER / Lawrenceville</i>	Ivan Fuller	2013
<i>The Misanthrope / YVONNE THEATER / Lawrenceville</i>	Miriam Mills	2013
<i>Cole / YVONNE THEATER / Lawrenceville</i>	Louis Goldberg	2012
<i>Nine / YVONNE THEATER / Lawrenceville</i>	Nathan Hurwitz	2012
<i>The Producers / BLC THEATER / Lawrenceville</i>	Robin Lewis	2012
<i>A Midsummer Night's Dream / BLC THEATER / Lawrenceville</i>	Trent Blanton	2012
<i>The Wedding Singer / YVONNE THEATER / Lawrenceville</i>	Miriam Mills	2011
<i>The Laramie Project / BLC THEATER / Lawrenceville</i>	Nathan Hurwitz	2011

## SCENIC DESIGN CREDITS

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<i>Production / VENUE / City</i>	<i>Director</i>	<i>Year</i>
<i>Caged / PASSAGE THEATER / Trenton</i>	Jerrel Henderson	2018
<i>The Little Mermaid / FORESTBURGH PLAYHOUSE / Monticello</i>	Franklin Trapp	2017
<i>Angel Band / RICHARDSON AUDITORIUM, PRINCETON UNIVERSITY / Princeton</i>	Joe Miller	2016
<i>Song for the disappeared / PASSAGE THEATER / Trenton</i>	Alex Correia	2015
<i>Oliver! / FORESTBURGH PLAYHOUSE / Monticello</i>	Trent Blanton	2015
<i>Little Rock / PASSAGE THEATER / Trenton</i>	Rajendra R. Maharaj	2014
<i>La Cage aux Folles / FORESTBURGH PLAYHOUSE / Monticello</i>	Dan Dunn	2014
<i>Mary Poppins / FORESTBURGH PLAYHOUSE / Monticello</i>	Christian Saint Girard	2014
<i>Albert Herring / RICHARDSON AUDITORIUM, PRINCETON / Princeton</i>	David Kellett	2012
<i>Eclipsed / YALE REPERTORY THEATER / New Haven</i>	Liesl Tommy	2009
<i>Dwight Edgewood Project / YALE SCHOOL OF DRAMA / New Haven</i>	C. Mirto & E. Pierson	2009

<i>Jelly's Last Jam</i> / YALE SCHOOL OF DRAMA / New Haven	Patricia McGregor	2009
<i>Mr. and Mrs. Hollywood</i> / YALE CABARET / New Haven	Barret O'Brien	2007
<i>Am Ziel</i> / TEATRO LA GRUTA CENTRO CULTURAL HELÉNICO / Mexico City	David Hevia	2007

## TECHNICAL DIRECTION

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<i>Production / VENUE / City</i>	<i>Director</i>	<i>Year</i>
The New Brain / BLC THEATER, RIDER / Lawrenceville	Nathan Hurwitz	2011
Cabaret Performances / YVONNE THEATER, RIDER / Lawrenceville	Trent Blanton	2011
The Importance of Being Ernest / SPITZ THEATER, RIDER / Lawrenceville	Patrick J. Chmel	2011
The Last Days of Judas Iscariot / YVONNE THEATER, RIDER / Lawrenceville	Miriam Mills	2011

## ASSOCIATE SCENIC DESIGN

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<i>Production / VENUE / City</i>	<i>Director</i>	<i>Year</i>
<i>Fade</i> / CHERRY LANE THEATER / New York City	Jerry Ruiz	2017
<i>Luce</i> / CLAIRE TOW THEATER AT LINCOLN CENTER / New York City	May Adrales	2013
<i>Emociones Encontradas</i> / TEATRO MANOLO FÁBREGAS / Mexico City	Héctor Bonilla	2007
<i>Emperadores de la Antártida</i> / TEATRO MANOLO FÁBREGAS / Mexico City	David Garay	2007
<i>La Piel</i> / FORO SOR JUANA INÉS DE LA CRUZ / Mexico City	Miguel Angel Gaspar	2006
<i>Los Ladrones (The Robbers)</i> / TEATRO HELÉNICO / Mexico City	David Hevia	2006
<i>Hoy No Me Puedo Levantar</i> / CENTRO CULTURAL TELMEX / Mexico City	Nacho Cano	2006
<i>La nueva familia</i> / TEATRO EL GRANERO / Mexico City	Christina Paulhofer	2006
<i>Mi joven corazón idiota</i> / TEATRO EL GRANERO / Mexico City	Hugo Arrevillaga	2006
<i>Duda (Doubt)</i> / TEATRO VIRGINIA FÁBREGAS / Mexico City	Jaime Matarredona	2006
<i>Los Productores (The Producers)</i> / CENTRO CULTURAL TELMEX / Mexico City	James Kelly	2006
<i>El capote. El camino al éxito</i> / SALA XAVIER VILLAUURUTIA / Mexico City	Antonio Castro	2005
<i>Orgasmos. La comedia</i> / TEATRO DIEGO RIVERA / Mexico City	Jaime Matarredona	2005
<i>El método Grönholm</i> / NUEVA SALA CHOPIN / Mexico City	Antonio Castro	2005
<i>Venus</i> / GORDON GRAIG THEATER / Cleveland	Jyana Gregory	2005
<i>The Taming of the Shrew</i> / UWM MAINSTAGE / Milwaukee	Susan Finque	2005
<i>Jekyll &amp; Hyde: The Musical</i> / OHIO NORTHERN UNIVERSITY / Ohio	Robert Behrens	2004
<i>Orinoco</i> / TEATRO RAMIRO JIMENEZ / Mexico City	Antonio Castro	2004
<i>Comedy of Errors</i> / THE ARTS CENTER THEATER / Milwaukee	Susan Finque	2004
<i>Desmadres</i> / TEATRO RAMIRO JIMÉNEZ / Mexico City	Lia Jelin	2004

## FILM / TV

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<i>Production / COMPANY / City</i>	<i>Director</i>	<i>Year</i>
<i>Everything is Ours</i> / Independent movie / New York City	Biljana Ilic	2010
<i>Las Olímpicas y alguien más</i> / CANAL 22 / Mexico City		2004
<i>Nicotina: cigarrros, desamores y 20 diamantes</i> / ALTAVISTA FILMS / Mexico City	Hugo Rodríguez	2003

## ARCHITECTURE

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<i>Position / VENUE or COMPANY / City</i>	<i>Year</i>
<i>Architecture Workshop Leader / SINERGIA ARQUITECTURA INTEGRAL / Mexico</i>	2000 - 2003
<i>Architecture Project Designer and Supervisor / 3A+C / Mexico</i>	2003 - 2006

## UNIVERSITY SERVICE

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2017, 2018	Panelist for Film and Media Studies Symposium
2017–present	FSSE Committee – Chair
2013–2016	Faculty Development Committee
2013–2017	Academic Policy Committee – Recording Secretary
2013–2016	International Education Council
2013	Panelist for the Presentation of the Documentary “The Other Side of the Immigration”
2013	Logistic Support for ArtsBeast Festival
2013	Search Committee for Master Electrician
2013	Guest Lecture for Arts Administration Art Classes
2012	Search Committee for Technical Director
2011	Search Committee for Technical Director
2011–Present	Attend Open Houses
2011	Technical Support for Summer High School Music Theater Workshop

## LANGUAGES

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Fluent in Spanish and English  
Working knowledge of French

## CURRENT PROFESSIONAL ORGANIZATION MEMBERSHIPS

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United States Institute for Theater Technology  
International Organization of Scenographers Theater Architects and Technicians (OISTAT)